

# DELHI SCHEDULE

भारत रंग महोत्सव

एक रंग - श्रेष्ठ रंग

ONE EXPRESSION - SUPREME CREATION

INTERNATIONAL THEATRE FESTIVAL OF INDIA

28 JAN - 16 FEB 2025

● International Plays ● लोकरंगम/Lokrangam ● Students' Production ● TIE Plays

The **Opening Ceremony** will be held on 28<sup>th</sup> Jan 2025 at National School of Drama Campus followed by the performance of **RANG SANGEET** Performed by NSD Repertory Company displaying the land mark musical compositions from last 60 years

Venue / Date	SRC 5:00 PM	LTG 6:00 PM	OPEN AIR / BAHUMUKH 6:30 PM	KAMANI 7:00 PM	ABHIMANCH 8:00 PM	Venue Sponsored by: SNA'S MEGHDOOT (3) 6:00 PM
29 JAN '25			<b>BIDESIA</b> Wri: Bhikhari Thakur Dir: Sanjay Upadhyay Group: Nirman Kala Manch, Patna Lang: Bhojpuri & Hindi Dur: 95 mins		<b>UNCLE VANYA</b> Wri: Anton Chekhov Dir: Noushad Mohammed Kunju Group: Dept. of T.A, S.N. School, Univ. of Hyderabad Lang: Multilingual Dur: 110 mins	
30 JAN '25			<b>KHWAB- E- HASTI</b> Wri: Agha Hashr Kashmiri Guided by: Hema Singh Group: NSD Students 2nd Year Lang: Hindustani Dur: 75 mins		<b>SURYA KI ANTIM KIRAN SE SURYA KI PEHLI KIRAN TAK</b> Wri: Surendra Verma Dir: Satyendra Parmar Group: USPA, Gujarat University Lang: Hindi Dur: 80 mins	
31 JAN '25			<b>MANA MANTHAN (Ripu Dalan)</b> Wri: Ramani Ranjan Mohanta Dir: Haripada Mahanta Group: NUSCNP, Odisha Lang: Odia Dur: 70 mins		<b>ONE ACT PLAY COMPETITION (ADVITIYA)</b> 9am Onwards	<b>KANJOOS</b> Wri: Moliere Dir: Amol S. Deshmukh Group: Dept. of Theatre MIT, ADT University, Pune Lang: Hindustani Dur: 80 mins
1 FEB '25			<b>CHOLLIYATTAM (KUTIYATTAM DEMONSTRATION)</b> NSD Students, 1st Year Guided by: Guru Margi Madhu Dur: 75 mins		<b>MONGLEE (Based on Kheral Puja)</b> Concept & Dir: Pabitra Rabha Group: Bharatendu Nabya Academy, Lucknow Lang: Bodo Dur: 80 mins	
2 FEB '25			<b>RAM BIJAY (Ankiya Bhaona)</b> Wri: Srimanta Sankardeva Dir: Pabitra Chetta Group: Pathar, Dulaijan, Dibrugarh Lang: Brajawali Dur: 136 mins		<b>MURDA GHAR</b> Wri: Ivan Khan Dir: Owes Md. Khan Group: Diploma Production, NSD Lang: Hindi Dur: 80 mins	
3 FEB '25			<b>THE LAST PROPHET</b> Wri & Dir: Paski Trans: Sharika Gangadharam Group: Diploma Production, NSD Lang: Hindi Dur: 60 mins		<b>ONE ACT PLAY COMPETITION (ADVITIYA)</b> 9am Onwards	<b>KATHA EK KANS KI</b> Wri: Daya Prakash Sinha Dir: Rohit Tripathi Group: Upstage Art Group, Delhi Lang: Hindi Dur: 120 mins
4 FEB '25			<b>PRATISHODH</b> Wri & Dir: Vaibhav Pundlik Mavale Group: K.C.E. Soc. Kanha Lalit Kala kendra, Jalgaon, MH Lang: Hindi Dur: 90 mins		<b>UTTARA RAMCHARIT</b> Wri: Mahakavi Bhavbuti Dir: Pravin Kumar Gunjan Trans: Satyanarayan Kaviratna Prof. Indu Group: NSD Varanasi Centre Lang: Hindi Dur: 110 mins	
5 FEB '25	<b>BHOOMI</b> Wri: Ashish Pathak Dir: Swati Dubey Group: Samagam Rangmandal, Jabalpur, Madhya Pradesh Lang: Hindi Dur: 90 mins	<b>JIMUTA-HRIDAYAM</b> Wri: Sri Harsha Dir: Piyal Bhattacharya Adpt: Sayak Mitra and Rudrarup Mukhopadhyay Group: Chidakash Kalalaya, WB Lang: Hindi Dur: 80 mins	<b>MATTIAH 22:39</b> Wri & Dir: Arun Lal Group: Astitva Mangaluru, Karnataka Lang: Kannada Dur: 100 mins	<b>THE MARRIAGE OF BALZAIMNOV</b> Wri: Ostrovsky Dir: Nina Chusova Group: GITIS, Russia Lang: Russian Dur: 100 mins	<b>ROMEO JULIET AND DARKNESS</b> Wri: Jan Otchenashek Dir: Rajnish Kumar Group: Diploma Production, NSD Dur: 98 mins Lang: Hindi	
6 FEB '25	<b>HAMLET</b> Wri: William Shakespeare Dir: Alessandro Anil Group: Theatre House, Santiniketan, West Bengal Lang: Hindi & English Dur: 135 mins	<b>EETI MRINALINI</b> Wri: Rabindranath Tagore Adpt & Dir: Rabijita Gogoi Group: Jirsong Theatre, Guwahati Lang: Assamese Dur: 75 mins	<b>ARONBA WARI</b> Wri: Maipaksana Haorongbam Dir: Iboiyama Khuman Adpt: Mani Yumnam Group: Sangal Artistes Assoc., Imphal Lang: Meitei/Manipuri Dur: 120 mins	<b>AJAATSHATRU</b> Wri: Henrik Ibsen Dir: K. K. Raina Adpt: Ila Arun Group: Surnai TFAF, Mumbai, MH Lang: Hindi Dur: 145 mins	<b>BRACHLAND- FALLOW LAND</b> Wri: Wenn Orte Sprechen Ensemble Dir: Julia Strehler Adpt: Sebastian David Group: Wenn Orte Sprechen, Germany Lang: German Dur: 85 mins	<b>ASHA KI KIRAN</b> Facilitator - Soumita Kundu Group: Sunday club, Koshish Special School Lang: Hindi Dur: 70 minutes <b>02:00 PM</b>
						<b>CHI CHI VALLEY</b> Facilitator: Javanta Rabha Group: Part 1 Group B (age 8 to 11) Lang: Hindi Dur: 60 mins <b>07:00 PM</b>

- AGARTALA
- AHMEDABAD
- BATHINDA
- BENGALURU
- BHOPAL
- COLOMBO (SRI LANKA)
- DELHI
- GOA
- GORAKHPUR
- JAIPUR
- KATHMANDU (NEPAL)
- KHAIRAGARH
- RANCHI



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7 FEB '25	<b>NITANTO BYAKTIGOTO</b> Wri: Sounava Bose Dir: Tirthankar Chattopadhyay Group: Curtain Call, Kolkata Lang: Bangla Dur: 160 mins	<b>REZANG-LA</b> Wri: Vivek Mishra Dir: Ravi Mohan Group: Ras Kala Manch, Haryana Lang: Hindi Dur: 90 mins	<b>MASTER II</b> Wri: Chingiz Ailmatos Facilitator: Moazzam Ali Group: Sunday club Part-2 B-C Lang: Hindustani Dur: 75 minutes <small>Open Air 05:30 PM</small>	<b>MACBETH</b> Wri: Shakespeare Dir: Massiliano Troiano Group: Darpana Group, Ahmedabad Lang: English Dur: 120 mins	<b>KATHA COLLAGE</b> Wri: Vijaydan Detha Guided by : Devendra Raj Ankur Group: NSD Students, 3rd year Lang: Hindi Dur: 75 mins	<b>REAL MAZE</b> Facilitator - Mohit Jain Group: Sunday Club part - 1 A Lang: Hindi Dur: 60 mins <small>02:00 PM</small>
			<b>GHAR KE BHEETAR</b> Wri & Dir: Aakshit Marwaha Group: Other Theatre, Bhopal Lang: Hindi Dur: 60 mins <b>BAHUMUKH</b>			<b>BHOOTPURV VIRAL</b> Facilitator: Rajeshwari Nandi Group: Sunday Club Part -1 C Lang: Hindi Dur: 60 mins <small>07:00 PM</small>
8 FEB '25	<b>GOSHT SANYUKTA MANAPMANACHI</b> Wri: Abhiram Bhadkamkar Dir: Hrishikesh Joshi Group: Natya Sampda Kalamanch & Shourya Productions, Mumbai Lang: Marathi Dur: 180 mins	<b>EK MADHUR PREM KAHANI URF PAGLA GHODA</b> Wri: Badal Sircar Dir: Jayant Deshmukh Trans: Pratibha Agarwal Group: EK Rang, Mumbai Lang: Hindi Dur: 100 mins	<b>BIDROHI JONA</b> (Folk Ballad - Jona Gabor's Geet) Wri: Golap Chandra Borah Dir: Dakshina Sharma Group: Silpa Kanan, Nagaon, Assam Lang: Assamese Dur: 90 mins	<b>IMAGES OF LOVE - BLACK LIGHT THEATRE</b> Wri & Dir: Theodor Hoidekr Group: Hill Black Light Theatre Prague, Czech Republic Lang: Non Verbal Dur: 70 mins	<b>ANATOMY OF A SUICIDE</b> Wri: Alice Berch Dir: Hriturekha Nath Group: Diploma Production, NSD Lang: Hindi Dur: 75 mins	<b>THE OTHER SIDE 'THE STORY'</b> Facilitator - Swapna Chetry Group - Sunday club Part-2 D Lang: Hindi Dur: 60 mins <small>8 Feb 2025 02:00 PM</small>
						<b>DANCE OF DICE</b> Facilitator: Jayanta Rabha Group : part 3 (2023-2024 ) Lang : Hindi Dur: 60 mins <small>8 Feb 2025 BAHUMUKH 02:00 PM</small>
9 FEB '25	<b>KALGITURA</b> Wri: Datta Patil Dir: Sachin Shinde Group: National Centre for the Performing Arts, Mumbai Lang: Marathi Dur: 120 mins	<b>NIHSANGA NAYAK</b> Wri: Saileswar Nanda Dir: Sriman Narayan Mishra Group: Cammass, Paradip Port, Odisha Lang: Odia Dur: 110 mins	<b>ON THE SURFACE</b> Wri: Sara Abubakar Dir: Shruti V. Group: Diploma Production, NSD Lang: Hindi Dur: 70 mins <b>BAHUMUKH</b>	<b>MIDDLE CLASS DREAM OF A SUMMER'S NIGHT</b> Wri: William Shakespeare Adpt. & Dir: Amitosh Nagpal Group: Mandali Talkies, Mumbai, MH Lang: English & Hindi Dur: 130 mins	<b>LYRIC DRAGONFLY (Solo)</b> Wri: Zelia Lanaspá Dir: Amparo Noguees & Zelia Lanaspá Group: Mikropera, Zaragoza, Spain Lang: English Dur: 60 mins	<b>KISSE HAMARI NAZRO SE</b> Facilitator: Kanchan Group: Sunday Club Part -1 E Lang: Hindi Dur: 60 mins <small>8 Feb 2025 07:00 PM</small>
						<b>AJEEB DASTAAN</b> Facilitator : Dr.S. Boominathan Group: Sunday Club Part -1 F Lang: Hindi Dur: 75 mins <small>9 Feb 2025 02:00 PM</small>
10 FEB '25	<b>MAHATMA VS GANDHI</b> Wri: Ajit Dalvi Adpt: Arun Mukherjee Dir: Sujan Mukherjee Group : Chetana, Kolkata, WB Lang: Bangla Dur: 170 mins	<b>BACCHAE</b> Wri: Euripides Adpt. & Dir: Ravinder Sharma Group: Samooh Theatre, Jammu. Lang: Hindi Dur: 75 mins	<b>SOORPANAKHANKAM</b> Wri: Sakthibhadran Dir: Kalamandalam Sangeeth Chakraborty Group: Angika Kudiyatta Kala Kendra, Thrissur, KL Lang: Sanskrit Dur: 90 mins	<b>HUM SAFAR</b> Wri: Javed Siddiqi Dir: Salim Arif Group: Essay Ensemble, Mumbai, MH Lang: Hindi Dur: 100 mins	<b>GAS LIGHT</b> Wri: Patrick Hamilton Dir: Shekhar Kanwat Group: Diploma Production, NSD Lang: Hindi Dur: 80 mins	<b>EK TASVEER AUR</b> Facilitator - Mansh Saini Group - Sunday club Part-2 B Language - hindi Duration- 80 minutes <small>9 Feb 2025 OPEN AIR 05:30 PM</small>
						<b>KHA...KHA...KHI...KHI... KHUN...KHUN...</b> Lang: Hindi Dur: 60 min <small>9 Feb 2025 07:00 PM</small>
11 FEB '25	<b>NANDIKA KESHARI</b> Wri: Manoranjan Das Dir: Satyabrata Rout Group: Space Academy, Khorda, Odisha Lang: Odia Dur: 100 mins	<b>PURUSH</b> Wri: Jaywant Dalvi Trans: Jyoti Savarikar Dir: Adarsh Sharma Group: Rangmohini Art and Welfare Society, Bhopal Lang: Hindi Dur: 100 mins	<b>VYATHA</b> Wri: Devanooru Mahadeva Dir: Bhageerathi Bai Group: Segull Theatre, Guwahati, Assam Lang: Assamese & Hindi Dur: 90 mins <b>BAHUMUKH</b>	<b>KARNA</b> Wri: Himanshu B Joshi Dir: Chongtham Jayanta Meetei Group : Ex-Theatre Asia, Taiwan Lang: Hindi Dur: 110 mins	<b>PUNASHCH KRISHNA</b> Wri: Rama Yadav Dir: Teekam Joshi Group: Madhya Pradesh Natya Vidyalaya, Bhopal, MP Lang: Hindi Dur: 90 mins	<b>THE ROSE</b> Wri & Dir: Ram Hari Dhakal Group: Individual , Oslo, Norway Lang: English Dur: 60 min
12 FEB '25	<b>7:40 KI LADIES SPECIAL</b> Wri: Viren Basoya & Sapna Basoya Dir: Viren Basoya Group: Aawara Theatre Group, Mumbai, MH Lang: Hindi Dur: 80 mins	<b>MADHUMOKHIKA (... a revelation)</b> Wri: Hilloil Kumar Pathak Dir: Manik Roy Group: Voice Theatre, Guwahati Sishu Natya Vidyalaya Lang: Assamese Dur: 70 mins	<b>VAALI MOTCHAM</b> Wri: S.M. Thiruvengadam Dir: Kalamammani P.K. Sambandan Group: Purisal Duraisami Kannappa Thambiran Parambarai Therukoothu Manram Lang: Tamil Dur: 115 mins	<b>FARIDA</b> Wri & Dir: Nadira Zaheer Babbar Group: Ekjute Theatre Group, Mumbai, MH Lang: Hindi Dur: 120 mins	<b>SMALL TOWN ZINDAGI</b> Wri: Hrishikesh Sulabh Dir: Randhir Kumar & Krishna Samiddha Dramat: Krishna Samiddha Group: Raaga, Patna Lang: Hindi Dur: 110 mins	
13 FEB '25	<b>DHARMABATARA</b> Wri: E.R. Bijaya Mishra Dir: Nalini Nihar Nayak Group: Newquest Repertory, Rourkela, Odisha Lang: Odia Dur: 95 mins	<b>KATHA KASTURI</b> Wri: Nayan Raj Pandey Dir: Deeya Maskey Group: Actors Studio, Nepal Lang: Nepali Dur: 100 mins	<b>KANASARI-DANG'S ORAL FOLKLORE</b> Wri: Dahyabhai Vadhu Dir: P.S. Chari Group: Triveni, Vadodara, Gujarat Lang: Gujarati Dur: 80 mins	<b>AGRA BAZAR</b> Wri & Dir: Habib Tanvir Group: Naya Theatre, Bhopal, MP Lang: Hindustani Dur: 130 mins	<b>INDRAJIT</b> Wri: S.M. Thiruvengidam Dir: Kalamammani Purisal Kannapa Sambandan Group: NSD Students 3rd Year Lang: Tamil Dur: 75 mins	
14 FEB '25	<b>38 KRISHNA VILLA</b> Wri: Shweta Pendse Dir: Vijay Kenkare Group: Royal Theatre, Mumbai Lang: Marathi Dur: 120 mins	<b>SOHNI MAHIWAL</b> Wri: Ekam Maanuke Dir: Navdeep Kaur Group: Department Of Indian Theatre, Punjab University, Chandigarh Lang: Punjabi Dur: 120 mins	<b>TAMASHA</b> Wri: Sadeet Hasan Manto Adpt: Vishnu Hari Dir: Neelam Mansingh Chaudhary Group: CULT, SDA, Thrissur Lang: Malayalam Dur: 65 mins <b>BAHUMUKH</b>	<b>CLAN MACBETH</b> Wri : William Shakespeare Dir: Daniele Scattina Group: Teatro Delle Ombre, Italy Lang: Italian Dur: 60 mins	<b>SAFED LAKEER</b> Concept & Dir: Bipin Kumar Group: NSD Sikkim Rep. Company Lang: Hindi Dur: 110 mins	<b>SHIVRATRI</b> Wri: Chandrasekhar Kambar Trans. & Dir: Veena Sharma Bhushnoomath Group: NSD Bengaluru Centre Lang: Hindi/Kannada Dur: 90 mins <small>12:00 noon (Kannada) , 3:00 PM &amp; 6:00 PM (Hindi)</small>
			<b>AMAR SINGH RATHORE</b> Wri: Pandit Natharam Sharma Gaur Dir: Pandit Ram Dayal Sharma Group: Braj Lok Madhuri, Vrindavan Language: Hindi <small>Open Air 05:00 PM</small>			
15 FEB '25	<b>BAHADUR KALARIN</b> Wri: Habib Tanvir Dir: Yogendra Chaube Group: Rang Mandal, NV IKSVV Khairagah, Chhattisgarh Lang: Chhattisgarhi Dur: 80 mins	<b>NAARIBAI (SOLO)</b> Wri & Dir: Sushmita Mukherjee Group: Naatak Kampaani, Mumbai Lang: Hindi Dur: 75 mins	<b>ADINA- SOUL OF LAST WORD</b> Wri: Sri Polish Loing Dir: Oasis Sougajam Group: Shipabhoom, Golaghat, Assam Lang: Assamese Dur: 78 mins	<b>ADHE ADHURE</b> Wri: Mohan Rakesh Dir: Tripurari Sharma Group: NSD Repertory Co., New Delhi Lang: Hindi Dur: 120 mins	<b>GACHHAMI</b> Wri: C.K. Lal Dir: Sunil Pokharel Group: Aarohan Theatre Group, Kathmandu, Nepal Lang: Nepali Dur: 70 mins	<b>THE JOURNEY OF SORROW</b> Wri & Dir: Joy Mainsan Group : NSD Sikkim Centre Lang: Hindi Dur: 80 mins <small>3:00 PM &amp; 6:00 PM</small>
16 FEB '25				<b>KANUPRIYA</b> Narrative Poem : Dharamvir Bharti Dir: Ratan Thyam Group: The Chorus Repertory Theatre Lang: Manipuri Dur: 60 mins	<b>FLY ON THE WALL</b> a Standup Comic Performance Performer: Assem Bajaj Producer : Leena Yadav Group: Saison Des Femmes Entertainment Lang: Mixed Hindi & English Dur: 75-80 mins approx. <small>11:30 AM</small>	

ADVANCE BOOKING AVAILABLE ON



NATIONAL SCHOOL OF DRAMA, NEW DELHI

Email: festivalcell@gmail.com | Web: www.brm.nsd.gov.in

#NSDBRM2025